

Radio World®

PRODUCT EVALUATION

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Nightingale Makes Beautiful Music

Sallie Sauber

Caron Nightingale knows the importance of music in a production. With her skills as a music producer, supervisor and composer, she has worked in many areas of the music indus-

sidering its importance.

In an article in "Visual Convergence," Nightingale said, "Indeed, it is often the music that scares you the most, that brings tears to your eyes, a smile to your face, that instills that feeling of pride or that

would expect to find in a big-budget Hollywood movie score. In fact, the two composers on the "Orchestral Film and Score" CDs are indeed Hollywood-acclaimed.

From "Techno, Groove and Dance" to "Wonder, Myth and Magic," the songs are interesting enough to listen to on their own without a vocal slapped overtop to make it complete.

Looking at the pictures of the composers inside the CD sleeve, I thought I was looking at anybody from Ted Danson jammin' on the electric guitar and Weird Al posing for his high school senior picture, to my friend Amy's brother and my dad.

I would not bother having fun with the mugs if these composers were not so completely talented.

"There are certain aspects I tried to pay attention to when putting together the music library like studying the competition," said Nightingale. "I wanted to put out more music per CD. Some other libraries offer as few as eight actual songs on a CD whereas my first collection had 23."

Easy to edit

"I also made the music extremely easy to edit. The cuts may range anywhere from two to four minutes. But within the cuts, you can really edit a lot of different pieces."

In addition to its own growing library, Nightingale Music Productions represents 13 other music and sound-effects libraries with more than 800 CDs to choose from.

Caron Nightingale also has a background in voiceovers, which led her to the idea for "The Nightingale Voice Box."

Nightingale said, "I just woke up one morning and thought, 'I can do voice-only sound effects.'"

It wasn't that the phone was ringing off the hook with people desperate for this type of material. But Nightingale considered all the generic stuff she would get called on to voice over as background material, like weather forecasts and sports reports, and saw it as perfect for inclusion on the project.

"Usually I'd get a call late at night and someone would say, 'We're editing the film right now and thought it would sound great if the character was waking up to a radio with a news or weather report.' Thus, the Voice Box has weather for a cold day, a rainy day and a sunny day. It's the same with news — there is happy news, sad news, violent news — generic reports that were meant to be used in the background."

And, if you need your news, weather, and sports in French, Spanish or Italian, it is all there.

Of course, every fun-loving production director should find a use for what I call the "bodily



VOCAL PRODUCTION ELEMENTS

FOR FILM, TELEVISION & ALL MEDIA

2 CD Set with over 1500 elements

try and has numerous awards to show for it.

Whether it is a movie soundtrack or music behind a commercial, Nightingale notes that the music often is the last thing to be considered on a production, which is unfortunate con-

makes you want to go out and buy that exercise machine on the infomercial."

Perhaps this is the reason the music in the Nightingale Music Productions library is unique.

The presence is amazing and captures all the elements you



Some of the best voices around were used on 'The Nightingale Voice Box'

functions" or Vocal Foley section.

Bodily functions

There are mouth flatulations and spews,

Within the cuts, you can edit a lot of different pieces.

How about some of these sayings: "Well, damn it, if it ain't broke, don't fix it!" Or a man with an accent saying, "Only a mother can love that face."

I have never flipped through the pages of my other sound effects libraries at the radio station where I work searching for these sayings, but if I ever need them, I have them now.

However, I am tired of dragging some poor soul into production insisting he magically transform his voice to that of a child's. Even those one-word utterances like "no" or "mommy" are not believable coming from even the best afternoon jock. Not to worry, "The Nightingale Voice Box" is full of real-life kid stuff from



February and was launched at NAB2000.



Sallie Sauber is on maternity leave from WATH(AM) and WXTQ(FM) in Athens, Ohio.

Noah Charles was born June 30 and weighed 7 pounds, 13 ounces.

— Caron Nightingale



Funky look, talented composers

orgasms and belches. I have vowed to put together a little ditty with a classical piece and bodily functions following the beat of the music.

Nightingale said, "It was a lot of fun. We used professional actors, but also many friends and family. I got to see a lot of people I had not seen in a long time over the three-month period of studio and remote recording."

cutesy to bratty.

With this collection, I will never have to yank the GM, sales and engineering staff in to the studio for a group yelling "Happy Birthday" or "Merry Christmas" because this collection has group voices cheering everything from "woo hoo" to happy or merry whatever.

Not only does "The Nightingale Voice Box" cue to track, it cues to indexes as well, making for quick and easy last-minute productions.

Although the animal sounds in the collection are human imitations, some can easily be substituted for the real thing.

"Nine months is a long time to work on one project," said Nightingale. She spent more than 1,000 hours herself on production and involved more than 50 other people in writing, editing, recording and performing of this project.

The set was released around the end of

Product Capsule:
Nightingale Music Productions

Thumbs Up: Music

- ✓ Multiple length cuts
- ✓ Emotionally charged
- ✓ Variety within each category

Thumbs Down: Music

- ✓ May be a bit too "deep" or serious for most small-market radio production

Thumbs Up: Voice Box

- ✓ No processing on most tracks for easy customization to your production needs
- ✓ More than 1,500 generic vocal production elements to choose from

Thumbs Down: Voice Box

- ✓ None

For more information contact Nightingale Music Productions in Ontario at (416) 221-2393 or visit the Web site at www.nightingalemusic.com

